Friends of Yukon Permanent Art Collection

Call for Submissions to the Yukon Permanent Art Collection

SUBMISSION GUIDELINES

The Yukon Permanent Art Collection provides Yukoners and visitors with an opportunity to experience our cultural legacy as it is expressed through the visual arts, and contributes to the professional development and economic well-being of Yukon artists.

We are looking for work that demonstrates exceptional skill, innovation, originality and vision.

The Friends of Yukon Permanent Art Collection can spend up to $60,000 on new artwork for the collection annually.

Artists of all backgrounds, at any stage of their creative paths and from all communities are invited to apply.
This includes and is not limited to Indigenous, Black, and racialized people; refugees, newcomers and immigrants; LGBTQ+, Two-Spirit and non-binary people; people with disabilities; and those with low-incomes or living in poverty.

If there are any barriers or challenges to applying, contact us so we can find a solution.

Deadline for submissions: January 31 at 4:30 pm

Note: Applications must be received by 4:30 p.m. on the deadline date. If a deadline falls on a statutory holiday or weekend, the deadline will be extended until 4:30 p.m. on the next working day.

Keep in mind the following when considering work to submit:

- Work will be juried in March
- Results will be sent by mail and e-mail promptly.

Submission requirements

- Up to three (3) works per artist.
- Artwork in the Yukon Permanent Art Collection is most often displayed in public spaces such as lobbies and waiting rooms, rather than in galleries. These spaces generally accommodate 3D work up to 36”x36”x24” and 2D work up to 48”x60”. Artists considering submitting work exceeding these dimensions should consult with the art curator.
- Some display spaces with higher light levels are more suited to artwork made from durable and light-tolerant materials such as metal, glass, ceramics, carvings with high quality lightfast paints, and some recycled materials. Selections will not be limited to works made from these materials, however to take full advantage of available display spaces, submissions of this kind of artwork are encouraged.
- Artwork should be complete; artists interested in submitting work in progress should consult with the art curator.
- Artwork in a wide variety of media is eligible. Submissions of time-based media (video, slide, film, audio or computer based works) will not be accepted, due to a lack of capacity to store, preserve and share this type of artwork in its original integrity.
- View the Permanent Art Collection selection criteria at foypac.ca/resources-for-artists/.
- If a submitted artwork is part of an edition of prints or photographs, this information should be included in the submission.
- Shipping costs (if necessary) are the responsibility of the artist and should be included in the purchase price.
- Prices should include 5% GST, if applicable.
- If work submitted is already sold, substitute work will not be accepted.
- Do not send the physical artwork; send images (see following page).

Ownership and content

- Artwork must be original work created by the artist.
- The Friends of Yukon Permanent Art Collection and the Government of Yukon strive to respect and support the culture and traditions of Yukon First Nations and all Indigenous peoples. In line with the values and principles described in the Canada Council for the Arts' *Supporting Indigenous art in the spirit of cultural self-determination and opposing appropriation* statement, we commit to "respect the histories, traditions, languages and contemporary practices of Indigenous peoples".

Artist eligibility

- Work will be considered from all artists; however, preference will be as follows:
  1. Yukon artists – an artist with 12 months residence on the closing date of the call for submissions. A resident is an individual who has, as their primary place of living, a Yukon address.
  2. New or temporary Yukon artists – an artist living in the Yukon with less than 12 months residence on the closing date of the call for submissions.
  3. Expatriate artists – an artist who was previously a Yukon resident but no longer has a Yukon address.
  4. Non-Yukon artists – an artist who does not and never has lived in the Yukon whose work has a resonance in the north.
- Work will not be acquired from artists whose work has been purchased for the collection within the last two (2) years.

Images

- Digital images are preferred; prints are also accepted. Submit only one format. Multiple images of each work will be accepted; details are encouraged.
- Images submitted should be of the highest possible quality. Applicants requiring assistance can contact the art curator (see contact information below).
- **Digital images:**
  - Digital images should be either jpg or tif files at a resolution of 150 dpi or higher with a suggested dimension of 1800 pixels on the long edge. Maximum suggested file size is 2.5MB.
  - Images must be PC compatible.
  - Label each file (image) with the artist's name and the title or the work in the following format: last name_first name_title of work (e.g. doe_jane_untitled.jpg).
  - If detail images are included, label each file (image) with the artist's last name, first name, title and sequential number (e.g. doe_jane_untitled01.jpg, doe_jane_untitled02.jpg).
  - Submit on a single USB with completed Yukon Permanent Art Collection submission application. Images in jpg format may also be emailed.
- **Printed images:**
  - Prints should be clearly labeled with artist's name and title of work. If submitting details, number prints in order of viewing, e.g. 01, 02, 03 etc.
  - Submit with completed Yukon Permanent Art Collection submission application.

Support

- Hard copy forms are available from the Arts Section, Department of Economy, Tourism and Culture, 100 Hanson Street, and from the Yukon Arts Centre.
- Free photography and information sessions will be offered to assist artists with their submissions. Contact the art curator for more information.

Submissions may be mailed to:
Friends of Yukon Permanent Art Collection Acquisition Committee
c/o Garnet Muething, Art Curator
Department of Economy, Tourism and Culture
Box 2703 (L-3)
Whitehorse, Yukon Y1A 2C6

Submissions may also be emailed to:
arts.yukon@yukon.ca

For more information or help with your application, contact:
Garnet Muething, Art Curator, Arts Section
Phone: 667-5858 or 1-800-661-0408 ext. 5858
Email: arts.yukon@yukon.ca

Yukon FOYPAC
friends of yukon permanent art collection

YUKON PERMANENT ART COLLECTION
SUBMISSION APPLICATION

Deadline for submissions: January 31 at 4:30 pm

Artist information

Full name:	Pronouns:

Mailing address

Unit # (optional)	Street number and name/ PO box	City/Town	Territory/Province	Postal code

Phone:	Email:

If you would like to self-identify as a member of an Indigenous community, Black, or a member of a racialized group; as LGBTQ2S+; or as a member of another equity-seeking community, describe below. This information is used to improve the equity, diversity, and inclusivity of the collection to ensure that it reflects the communities it is meant to represent.

Artist eligibility

Indicate your eligibility by checking one of the following:

- ☐ Yukon artist – an artist with 12 months residence on the closing date of the call for submissions. A resident is an individual who has, as their primary place of living, a Yukon address.
- ☐ New or temporary Yukon artists – an artist living in the Yukon with less than 12 months residence on the closing date of the call for submissions.
- ☐ Expatriate artist – an artist who was previously a Yukon resident but no longer has a Yukon address.
- ☐ Non-Yukon artist – an artist who does not and never has lived in the Yukon whose work has northern significance or relevance.

Description of artwork

Work 1

Title of work submitted

Materials	Edition (if applicable) of

Dimensions **H _____ x W _____ x D _____** ☐ cm ☐ in	Price $ _____ ☐ Framed ☐ Unframed	Creation date YYYY-MM-DD

Artist's statement about the work submitted (up to one page, attach separately if required)

Work 2

Title of work submitted

Materials

Edition (if applicable)
of

Dimensions
H _____ **x W** _____ **x D** _____
☐ cm
☐ in

Price
$
☐ Framed
☐ Unframed

Creation date
YYYY-MM-DD

Artist's statement about the work submitted (up to one page, attach separately if required)

Work 3

Title of work submitted

Materials

Edition (if applicable)
of

Dimensions
H _____ **x W** _____ **x D** _____
☐ cm
☐ in

Price
$
☐ Framed
☐ Unframed

Creation date
YYYY-MM-DD

Artist's statement about the work submitted (up to one page, attach separately if required)

Submission checklist

Submit the following:

☐ Biography (approx 250 words) and/or C.V. Include both if possible.

☐ Completed submission application

☐ Images of work in digital or print format (see guidelines for details)

☐ Other attachments – include only those relevant to this submission

Declaration

I have read and understand the information in the submission guidelines.

I declare that all material submitted is original artwork and that I am the sole owner of copyright of the work.

By completing this application, I consent to share this information with Government of Yukon and Friends of the Yukon Permanent Art Collection for the purpose of administering the Call for Submissions to the Yukon Permanent Art Collection.

If my artwork is selected for the Yukon Permanent Art Collection, I permit Government of Yukon to use the images, biography and artist statement I have provided with this submission in communications announcing the results of this call for submissions, promotion and exhibitions. I warrant that I retain all rights to the images and have the authority to grant this use, as described herein, without risk and will hold harmless the Government of Yukon should any claims arise out of the use of the submitted images. Submission of images and granting this release in no way binds the Government of Yukon to use the images. Government of Yukon will credit the artist.

Optional: Include credit to the photographer: _____

Artist's signature: _____ Date: YYYY-MM-DD

Submit to*: Friends of Yukon Permanent Art Collection Acquisition Committee
Arts Section, Cultural Services Branch
c/o Art Curator
Department of Economy, Tourism and Culture

By mail: P.O. Box 2703 (L-3)
Whitehorse, Yukon
Y1A 2C6

Deliver to: Tourism and Culture Centre
#100 Hanson Street, Whitehorse

By email: arts.yukon@yukon.ca

***Applications must be received by 4:30 p.m. on the deadline date. Please allow time for mailing. If a deadline falls on a statutory holiday or weekend, the deadline will be extended until 4:30 p.m. on the next working day.**

Your personal information is being collected under the authority of section 29(c) of the *Access to Information and Protection of Privacy Act* and will be used for the administration of the Call for Submissions to the Yukon Permanent Art Collection. For further information on the collection of your information, contact the ATIPP Coordinator, Government of Yukon, Box 2703, Whitehorse, Yukon, Y1A 2C6, (867) 667-8774.

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